

Bibliography & Filmography

***With special emphasis on Visual Anthropology, Cinema
& Papua New Guinea / last update January 2010***

<http://rachel.reflectangulo.net>

Books:

Anderson James L. (1970). *Cannibal: A Photographic Audacity*. Sydney: A.H. & A.W. Reed.

Appadurai Arjun (1996). *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press.

Appadurai Arjun (ed.). (1986). *The Social Life of Things. Commodities in a Cultural Perspective*. Cambridge: Cambridge University Press, pp. 169-194.

Arbeit Wendy and Douglas Peebles (1990). *Baskets in Polynesia*. Honolulu: A Kolowalu Book, University of Hawaii Press.

Arnheim Rudolf (2007) [1957]. *Film as Art*. Berkeley: University of California Press.

Arnheim Rudolf (1974) [1954]. *Art and Visual Perception: A Psychology of the Creative Eye*. Berkeley: University of California Press.

Askew Kelly and Richard R. Wilk (2002). *The Anthropology of Media. A Reader*. Oxford: Blackwell Publishers.

Austin John L. [1962] (2002). *Zur Theorie der Sprechakte (How to do things with Words)*. Stuttgart: Reclam.

Bailey David (1975). *Another Image. Papua New Guinea*. London: Mathews Miller Dunbar and Bailey.

Banks Marcus (2001). *Visual Methods in Social Research*. London: Sage.

Banks Marcus and Howard Morphy (eds.) (1997). *Rethinking Visual Anthropology*. New Haven: Yale University Press.

Barbash Ilisa and Lucien Taylor (1997). *Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films and Videos*. Berkeley: University of California Press.

Barbash Ilisa and Lucien Taylor (eds.) (2007). *The Cinema of Robert Gardner*. Oxford, New York: Berg.

Barthes Roland (2000) [1980]. *Camera Lucida. Reflections on Photography*. Translated by Richard Howard. London: Vintage.

Barthes Roland (1977). *Image – Music – Text*. Translated by Stephan Heath. New York: Hill and Wang.

- Bashkow Ira** (2006). *The Meaning of Whitemen: Race and Modernity in the Orokaiva Cultural World*. Chicago: The University of Chicago Press.
- Bateson Gregory** (1958) [1936]. *Naven. A Survey of the Problems suggested by a Composite Picture of the Culture of a New Guinea Tribe drawn from Three Points of View*. Stanford: Stanford University Press.
- Bazin André** (2005) [1971]. *What Is Cinema?* Vol. II. Berkeley: University of California Press.
- Bazin André** (2005) [1967]. *What Is Cinema?* Vol. I. Berkeley: University of California Press.
- Benjamin Walter** (1992) [1955]. *Illuminations*. (ed.) Hannah Arendt, translated by Harry Zohn. London: Fontana Press.
- Berger John** (1984). *And Our Faces, My Heart, Brief as Photos*. New York: Pantheon Books.
- Berger John** (1980). *About Looking*. New York: Vintage International.
- Berger John** (1972). *Ways of Seeing*. London: The British Broadcasting Corporation.
- Berger John and Jean Mohr** (1982). *Another Way of Telling*. New York: Pantheon Books.
- Billig Otto and B.G. Burton-Bradley** (eds.) (1978). *The Painted Message. Creativity and Schizophrenia*. New York: Schenkman Publishing Company.
- Bohm David** (2004) [1996]. On Creativity. Lee Nichol (ed.). London: Routledge.
- Bonnemère Pascale** (ed.) (2004). *Women as Unseen Characters. Male Ritual in Papua New Guinea*. Philadelphia: University of Pennsylvania Press.
- Bordwell David and Kristin Thompson** (2004). *Film Art: An Introduction*. Boston: McGraw-Hill.
- Brink ten Joram** (ed.). (2007). *Building Bridges. The Cinema of Jean Rouch*. London: Wallflower Press.
- Brison Karen J.** (1992). *Just Talk: Gossip, Meetings, and Power in a Papua New Guinea Village*. Berkeley: University of California Press.
- Bubriski Kevin** (2007). *Michael Rockefeller: New Guinea Photographs 1961*. Cambridge Massachusetts: Peabody Museum Press, Harvard University.
- Campany David** (2008). *Photography and Cinema*. London: Reaktion Books.
- Campbell-Jones Suzanne and Sheffield Meg** (eds.) (1995). *Destination Papua New Guinea*. Port Moresby: Sanon Printing Corporation SDN BHD.
- Cartier-Bresson Henri** (1999). *The Mind's Eye: Writing on Photography and Photographers*. USA: Aperture.
- Clarke C. William** (2003). *Remembering Papua New Guinea: An Eccentric Ethnography*. Canberra: Pandanus Books. Research School of Pacific and Asian Studies, The Australian National University.
- Clifford James and George E. Marcus** (eds.). (1986). *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press.

- Cochrane Susan** (1997). *Contemporary Art in Papua New Guinea*. Sydney: Craftsman House G+B Arts International.
- Collier John Jr. and Collier Malcolm** (1986). *Visual Anthropology: Photography as a Research Method*. Albuquerque: University of New Mexico Press.
- Conru Kevin** (ed.) (2002). *Bernatzik: South Pacific*. Milan: 5 Continents.
- Connolly Bob** (2005). *Making 'Black Harvest'. Warfare, Film-making and Living Dangerously in the Highlands of Papua New Guinea*. Sydney: ABC Books.
- Connor Linda, Timothy and Patsy Asch** (1986). *Jero Tapakan: Balinese Healer – An Ethnographic Film Monograph*. New York: Cambridge University Press.
- Coote Jeremy and Anthony Shelton** (eds.) (1992). *Anthropology, Art, and Aesthetics*. Oxford: Clarendon Press.
- Corner John and Alan Rosenthal** (eds.) (2005). *New Challenges for Documentary*. Manchester: Manchester University Press.
- Corner John** (1996). *The Art of Record. A Critical Introduction to Documentary*. Manchester: Manchester University Press.
- Counts Dorothy A. and David R. Counts** (eds.) (1985). *Aging and its Transformations: Moving Toward Death in Pacific Societies*. ASAO Monograph Series Nr. 10. Pittsburgh: University of Pittsburgh Press.
- Crawford Peter Ian and Metje Postma** (eds.) (2006). *Reflecting Visual Ethnography: Using the camera in anthropological research*. Leiden, Højbjerg: CNWS Publications, Intervention Press.
- Crawford Peter Ian and David Turton** (1992). *Film as Ethnography*. Manchester: Manchester University Press.
- Crocombe Marjorie Tuainekore and Ron, Kauraka Kauraka, Makinti Tongia** (eds.) (1992). *TE RAU MAIRE: Poems and Stories of the Pacific*. Ministry of Cultural Development: The Sixth Festival of Pacific Arts, Rarotonga, Cook Islands.
- Deger Jennifer** (2006). *Shimmering Screens: Making Media in an Aboriginal Community*. Minneapolis: University of Minnesota Press.
- Deleuze Gilles** (2005) [1985]. *Cinema 2. The Time-Image*. London: Continuum.
- Deleuze Gilles** (2005) [1983]. *Cinema 1. The Movement-Image*. London: Continuum.
- Duncan David Douglas** (2003). *Photo Nomad*. Verona: Mondadori printing.
- Eastburn Melanie** (2006). *Papua New Guinea Prints*. Canberra: National Gallery of Australia.
- Eaton Mick** (1979). *Anthropology, Reality, Cinema: The Films of Jean Rouch*. London: British Film Institute.
- Edwards Elizabeth and Kaushik Bhaumik** (2008). *Visual Sense: A Cultural Reader*. Oxford, New York: Berg.
- Edwards Elizabeth** (1992). *Anthropology and Photography 1860-1920*. New Haven, in association with The Royal Anthropological Institute: Yale University Press.

- El Guindi Fadwa** (2004). *Visual Anthropology: Essential Method and Theory*. Walnut Creek: AltaMira Press.
- Farber Manny** (1971). *Movies [Negative Space]*. New York: Hillstone A Division of Stonehill Publishing.
- Feld Steven** (2003). *Ciné Ethnography. Jean Rouch*. Minneapolis: the University of Minnesota Press.
- Ferlinghetti Lawrence** (2008) [1958]. *A Coney Island of the Mind*. New York: New Directions Books.
- Foley William A.** (1991). *The Yimas Language of New Guinea*. Stanford: Stanford University Press.
- Foley William A.** (1986). *The Papuan Languages of New Guinea*. Cambridge: Cambridge University Press.
- Friedrich Margarete et al.** (1984). *Die Fremden sehen: Ethnologie und Film*. München: Trickster.
- Gardner Robert and Heider Karl G.** (1974). *Gardens of War: Life and Death in the New Guinea Stone Age* – with an introduction by Margaret Mead. Mentone (Australia): Penguin Books, Alexander Brothers.
- Gell Alfred** (1998). *Art and Agency. An Anthropological Theory*. Oxford: Clarendon Press.
- Gell Alfred** (1992). *The Anthropology of Time: Cultural Constructions of Temporal Maps and Images*. Oxford: Berg.
- Gerbrands Adrian A.** *WOW – IPITS: Eight ASMAT Woodcarvers of NG. Art in its Context, Studies in Ethno-aesthetics*. Paris: Mouton & Co-Publishers, The Hague.
- Gewertz Deborah B.** (1983). *Sepik River Societies: A historical ethnography of the Chambri and their neighbors*. New Haven: Yale University Press.
- Gewertz Deborah and Frederick Errington** (1987). *Cultural Alternatives and a Feminist Anthropology. An analysis of culturally constructed gender interests in Papua New Guinea*. Cambridge: Cambridge University Press.
- Gillison David** (2002). *New Guinea Ceremonies: Art and Life in PNG. Ritual Theater of the Gimi People*. New York: Published by Harry N. Abrams, www.abramsbooks.com
- Ginsberg Allen** (1959) [1956]. *Howl and Other Poems by Allen Ginsberg*. San Francisco: City Lights Books.
- Godelier Maurice** (1999). *The Enigma of the Gift*. Translation Nora Scott. Cambridge: Polity Press.
- Goldman Lawrence R.** (1998). *Child's Play. Myth, Mimesis and Make-Believe*. Oxford: Berg.
- Grafe Frida** (2004). *Film / Geschichte: Wie Film Geschichte Anders Schreibt*. Berlin: Verlag Brinkmann and Bose.
- Gregory Chris** (1982). *Gifts and Commodities*. London: Academic Books.

- Grimshaw Anna** (2001). *The Ethnographer's Eye: Ways of Seeing in Modern Anthropology*. Cambridge: Cambridge University Press.
- Gunn Michael and Philippe Peltier** (eds.) (2006). *New Ireland: Art of the South Pacific*. Exhibition: Saint Louis, Art Museum.
- Handwerker W. Penn** (2001). *Quick Ethnography: A Guide to Rapid Multi-method Research*. Walnut Creek: AltaMira Press.
- Harrison Simon J.** (1990). *Stealing People's Names: History and politics in a Sepik river cosmology*. Cambridge: Cambridge University Press.
- Hanson Allan and Louise** (eds.) (1990). *Art and Identity in Oceania*. Honolulu: University of Hawaii Press.
- Heider Karl G.** (2004). *Seeing Anthropology: Cultural Anthropology through Film*. Boston: Pearson Education.
- Heider Karl G.** (1976). *Ethnographic Film*. Austin: University of Texas Press
- Herle Anita, Stanley Nick, Stevenson Karen, Welsch Robert L.** (eds.) (2002). *Pacific Art – Persistence, Change and Meaning*. Adelaide: Crawford House Publishing.
- Hicks Jeremy** (2007). *Dziga Vertov: Defining Documentary Film*. London, New York: I.B.Tauris.
- Hill John and Pamela Church Gibson** (1998) (eds.). *The Oxford Guide to Film Studies*. Oxford: Oxford University Press.
- Hockings Paul** (ed.) (2003). *Principles of Visual Anthropology*. Berlin: Mouton de Gruyter.
- Hoffman Donald D.** (1998). *Visual Intelligence: How We Create What We See*. New York: W.W. Norton & company.
- Holm D. K.** (2008). *Independent Cinema*. Herts: Kamera Books. Includes free DVD.
- Howes David** (ed.) (2005). *Empire of the Senses. The Sensual Culture Reader*. Oxford: Berg.
- Hudson Roger** (2001). *Travels of a Victorian Photographer. The Photographs of Francis Frith*. London: The Folio Society.
- Ingold Tim** (2000). *The Perception of the Environment. Essays on Livelihood, Dwelling and Skill*. London: Routledge.
- Jackson Michael and Ivan Karp** (eds.). (1990). *Personhood and Agency: The Experience of Self and Other in African Cultures*. Uppsala: Uppsala University Press.
- Jackson Michael** (2009). *The Palm at the End of the Mind. Relatedness, Religiosity, and the Real*. Durham: Duke University Press.
- Jay Martin** (1994). *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought*. Berkeley: University of California Press.
- Jolly Margaret and Kalpana Ram** (eds.). (1998). *Maternities and Modernities. Colonial and Postcolonial Experiences in Asia and the Pacific*. Cambridge: Cambridge University Press.

- Kaufmann Christian** (2003). *Korewori. Magic Art from the Rainforest*. Honolulu: University of Hawai'i Press.
- Kuehling Susanne** (2005). *Dobu: Ethics of Exchange on a Massim Island, Papua New Guinea*. Honolulu: University of Hawai'i Press.
- Kuechler Susanne and Graeme Were** (eds.) (2005). *Pacific Pattern*. London: Thames & Hudson.
- Landman Jane** (2006). *The Tread of a White Man's Foot. Australian Pacific Colonialism and the Cinema, 1925-62*. Canberra: Pandanus Books, RSPAS, The Australian National University.
- Langford Martha** (ed.) (2005). *Image and Imagination*. Montreal: McGill-Queen's University Press.
- Lévi-Strauss Claude** (1966). *The Savage Mind*. Chicago: University of Chicago Press.
- LeVine Robert A. and Rebecca S. New** (eds.) (2008). *Anthropology and Child Development. A Cross-Cultural Reader*. Oxford: Blackwell.
- Lewis E. D.** (2004). *Timothy Asch and Ethnographic Film*. London: Routledge Harwood Anthropology.
- Lewis M. David** (1992). *Millennium: Tribal Wisdom and The Modern World*. USA: Viking Penguin (Penguin Books).
- LiPuma Edward** (1988). *The Gift of Kinship. Structure and Practice in Maring Social Organization*. Cambridge: Cambridge University Press.
- Loizos Peter** (1993). *Innovation in Ethnographic Film: From Innocence to Self-consciousness 1955-1985*. Chicago: The University of Chicago Press.
- Lupton Catherine** (2005). *Chris Marker: Memories of the Future*. London: Reaktion Books.
- Lutkehaus Nancy et al.** (eds.) (1990). *Sepik Heritage: Tradition and Change in Papua New Guinea*. Bathurst: Crawford House Press.
- Lydou Jane** (2005). *Eye Contact. Photographing Indigenous Australians*. Durham: Duke University Press.
- MacDougall David** (2006). *The Corporeal Image: Film, Ethnography, and the Senses*. Princeton: Princeton University Press.
- MacDougall David** (1998). *Transcultural Cinema*. Princeton: Princeton University Press.
- MacKenzie Maureen A.** (1991). *Androgynous Objects: String Bags and Gender in Central New Guinea*. Chur (Switzerland): Harwood Academic Publishers.
- Marcorelles Louis** (1973). *Living Cinema: New Directions in Contemporary Film-making*. New York: Praeger Publishers.
- Malinowski Bronislaw** (1922). *Argonauts of the Western Pacific*. London: Routledge & Kegan Paul.
- Mallett Shelley** (2003). *Conceiving Cultures. Reproducing People and Places. On Nuakata, Papua New Guinea*. Ann Arbor: The University of Michigan Press.

- Marks Laura U.** (2000). *The Skin of the Film. Intercultural Cinema, Embodiment, and the Senses*. Durham: Duke University Press.
- Mauss Marcel** (1990). *The Gift: The Form and Reason for Exchange in Archaic Societies*. Translation W. D. Halls, foreword Mary Douglas. London: Routledge.
- Maxwell Anne** (1999). *Colonial Photography and Exhibitions. Representations of the 'Native' and the Making of European Identities*. London: Leicester University Press.
- McDowell Nancy** (1991). *The Mundugumor. From the Field Notes of Margaret Mead and Reo Fortune*. Washington: Smithsonian Institution Press.
- McLuhan Marshall** [1962] (1995): *The Gutenberg Galaxy. The Making of Typographic Man*; University of Toronto Press; Toronto
- McLuhan Marshall, Quentin Fiore and Jerome Agel** (1968). *War and Peace in the Global Village*. New York: Bantam Books.
- Merleau-Ponty Maurice** (1968). *The Visible and the Invisible*. Claude Lefort (ed.). Evanston: Northwestern University Press.
- Merleau-Ponty Maurice** (1964). *The Primacy of Perception*. James M. Edie (ed.). Evanston, IL: Northwestern University Press.
- Merleau-Ponty Maurice** (1998) [1962]. *Phenomenology of Perception*. Translated from the French by Colin Smith. London: Routledge.
- Merleau-Ponty Maurice** (2002) [1948]. *The world of Perception*. Translated from the French by Oliver Davis. London: Routledge.
- Meyrowitz Joshua** (1985). *No Sense of Place: The Impact of Electronic Media on Social Behavior*. Oxford: Oxford University Press.
- Michelson Annette** (ed.) (1984). *Kino-Eye: The Writings of Dziga Vertov*. Berkeley: University of California Press.
- Mihalic F.** (1989) [1971]. *The Jacaranda Dictionary and Grammar of Melanesian Pidgin*. Papua New Guinea: Web Books. [Milton, Australia: The Jacaranda Press].
- Mimica Jadran** (1988). *Intimations of Infinity: The Mythopoeia of the Iqwaye Counting System and Number*. Oxford: Berg.
- Montgomery Heather** (2009). *An Introduction to Childhood. Anthropological Perspectives on Children's Lives*. UK: Wiley-Blackwell.
- Moore Henrietta L.** (1994). *Passion for Difference: Essays in Anthropology and Gender*. Bloomington: Indiana University Press.
- Morton Helen** (1996). *Becoming Tongan. An Ethnography of Childhood*. Honolulu: University of Hawaii Press.
- Mulford Judy** (1991). *Decorative Marshallese Baskets*. Los Angeles: Wonder Publications.
- Munn Nancy D.** (1973). *Walbiri Iconography. Graphic Representation and Cultural Symbolism in a Central Australian Society*. Chicago: The University of Chicago Press.

- Nichols Bill** (1981). *Ideology and the Image: Social Representation in the Cinema and Other Media*. Bloomington: Indiana University Press.
- O'Hanlon Michael** (1989). *Reading the Skin: Adornmet, Display and Society among the Wahgi*. Bathurst (Australia): Crawford House Press.
- Peacock James L.** (1986). *The Anthropological Lens. Harsh Light, Soft Focus*. Cambridge: Cambridge University Press.
- Perez Gilberto** (1998). *The Material Ghost: Films and their Medium*. Baltimore: Johns Hopkins University Press.
- Peterson Nicolas and Christopher Pinney** (2003). *Photography's Other Histories*. USA: Duke University Press.
- Pink Sarah** (ed.) (2007). *Visual Interventions. Applied Visual Anthropology*. New York: Berghahn Books.
- Pink Sarah** (2006). *The Future of Visual Anthropology: Engaging the Senses*. London: Routledge.
- Pink Sarah, László Kürti and Ana Isabel Afonso** (eds.) (2004). *Working Images: Visual Research and Representation in Ethnography*. London: Routledge.
- Poole Deborah** (1997). *Vision, Race and Modernity. A Visual Economy of the Andean Image World*. Princeton: Princeton University Press.
- Rainier Chris** (1996). *Where Masks Still Dance: New Guinea*. Boston: Bullfinch Press.
- Rancière Jacques** (2006). *Film Fables*. Oxford: Berg.
- Rose Gillian** (2001). *Visual Methodologies. An Introduction to the Interpretation of Visual Materials*. London: Sage Publications.
- Rubin William** (1988). "Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern. New York: The Museum of Modern Art.
- Ruby Jay** (2000). *Picturing Culture: Explorations of Film and Anthropology*. Chicago: The University of Chicago Press.
- Ruby Jay** (ed.) (1982). *A Crack in the Mirror: Reflexive Perspectives in Anthropology*. Philadelphia: University of Pennsylvania Press.
- Ruby Jay, Larry Gross, John S. Katz** (eds.) (1988). *Image Ethics: The moral Rights of Subjects in Photographs, Film, and Television*. Oxford: Oxford University Press.
- Russell Catherine** (1999). *Experimental Ethnography: The Work of Film in the Age of Video*. Durham NC: Duke University Press.
- Sandstrom Kent L. and Gary Alan Fine** (1988). *Knowing Children: Participant Observation with Minors*. Qualitative Research Methods, Volume 15. Newbury Park: Sage Publications.
- Sargeant Jack** (2008) [1997]. *Naked Lens: Beat Cinema*. Berkeley: Soft Skull Press.

- Sartre Jean-Paul** (1956). *Being and Nothingness: An Essay on Phenomenological Ontology*. Translated by Hazel E. Barnes. New York: Washington Square Press.
- Scarry Elaine** (1999). *On Beauty and Being Just*. Princeton: Princeton University Press.
- Scherer Christina** (2001). *Ivens, Marker, Godard, Jarman. Erinnerung im Essayfilm*. München: Wilhelm Fink Verlag.
- Schieffelin Bambi** (1990). *The Give and Take of Everyday Life. Language Socialization of Kaluli Children*. New York: Cambridge University Press.
- Schmitz Carl A.** (1963). *Wantok: Art and Religion of the Northeast New Guinea Papuans*. Art in its Context. Studies in Ethno-Aesthetics. The Hague: Mouton & co Publishers.
- Scruton Roger** (1974): *Art and Imagination: A Study in the Philosophy of Mind*. London: Routledge.
- Silverman Eric K.** (2001). *Masculinity, Motherhood, and Mockery. Psychoanalyzing Culture and the Iatmul Naven Rite in New Guinea*. Ann Arbor: The University of Michigan Press.
- Sobchack Vivian** (1992). *The Address of the Eye: A Phenomenology of Film Experience*. Princeton: Princeton University Press.
- Sontag Susan** (2003). *Regarding the Pain of Others*. New York: Picador.
- Sontag Susan** (1979). *On Photography*. London: Penguin Books.
- Stoller Paul** (1992). *The Cinematic Griot: The Ethnography of Jean Rouch*. Chicago: University of Chicago Press.
- Strathern Andrew J. and Pamela J. Stewart** (2000). *Arrow Talk: Transaction, Transition, and Contradiction in New Guinea Highlands History*. Kent: Kent State University Press.
- Strathern Marilyn** (1988). *The Gender of the Gift*. Berkeley: University of California Press.
- Strathern Marilyn** (ed.). (1987). *Dealing With Inequality. Analysing Gender Relations in Melanesia and Beyond*. Cambridge: Cambridge University Press.
- Strathern Marilyn** (1972). *Women in Between. Female Roles in a Male World: Mount Hagen, New Guinea*. London: Seminar Press.
- Sykes Karen** (2005). *Arguing with Anthropology: An Introduction to Critical Theories of the Gift*. London: Routledge.
- Telban Borut** (1998). *Dancing through Time: A Sepik Cosmology*. Oxford: Clarendon Press.
- Tsivian Yuri** (ed.) (2004). *Lines of Resistance: Dziga Vertov and the Twenties*. Gemona: Le Giornate del Cinema Muto.
- Turner Victor** (1988). *The Anthropology of Performance*. New York: PAJ Publisher.
- Turner Victor and E. Bruner** (eds.) (1986). *The Anthropology of Experience*. Urbana: University of Illinois Press.

Tuzin Donald F. (2001). *Social Complexity in the Making: A Case Study among the Arapesh of New Guinea*. London: Routledge.

Vaughan Dai (1999). *For Documentary*. Berkeley: University of California Press.

Virilio Paul (2000). *The Information Bomb*. London: Verso.

Virilio Paul (1997). *Open Sky*. London: Verso.

Warhol Andy (1977). *THE Philosophy of Andy Warhol (From A to B and Back Again)*. San Diego: A Harvest Book.

Wassmann Juerg (1991). *The Song to the Flying Fox: The Public and Esoteric Knowledge of the Important Men of Kand#gei about Totemic Songs, Names, and Knotted Chords (Middle Sepik, Papua New Guinea)*. Boroko, Papua New Guinea: National Research Institute.

Weiner Annette B. (1992). *Inalienable Possessions. The Paradox of Keeping-While-Giving*. Berkeley: University of California Press.

Weiner James (1995). *The Lost Drum. The Myth of Sexuality in PNG and Beyond*. Madison: University of Wisconsin Press.

Wiessner Polly and Akii Tumu (1998). *Historical Vines. Enga Networks of exchange, Ritual, and Warfare in Papua New Guinea*. Washington: Smithsonian Institution Press.

Wiessner Polly and Alome Kyakas (1992). *From Inside the Women's House. Enga Women's Lives and Traditions*. Buranda: Robert Brown and Associates (QLD).

Wittgenstein Ludwig (1979). *Remarks on Frazer's Golden Bough*. New York: Humanities Press, Atlantic Highlands.

Wittgenstein Ludwig (1958). *The Blue and Brown Books. Preliminary Studies for the 'Philosophical Investigation'*. New York: Harper and Row.

Young Michael W. (1998). *Malinowski's Kiriwina: Fieldwork Photography 1915-1918*. Chicago: The University of Chicago Press.

Young Michael W. (1971). *Fighting With Food*. Cambridge: Cambridge University Press.

Young Michael W. and Julia Clark (2001). *An Anthropologist in Papua. The Photography of F. E. Williams 1922-39*. Adelaide (published in association with the National Archives of Australia): Crawford House Publishing.

Articles:

Ball Mike and Greg Smith (2001). Technologies of Realism? Ethnographic Uses of Photography and Film. In: *Handbook of Ethnography*. Paul Atkinson et al. (eds.). London: Sage Publications. Pp. 302-319.

Banks Marcus (1995). Visual research methods. *Social Research Update* (online version). 25.01.2005 from – <http://www.soc.surrey.ac.uk/sru/SRU/SRU.html>

Barbash Ilisa and Lucien Taylor (2000-1). Radically Empirical Documentary: An Interview with David and Judith MacDougall. *Film Quarterly*, Vol. 54, No. 2, winter 2000-1, pp. 2-14.

- Bauman Zygmunt** (1996): *From Pilgrim to Tourist or a Short History of Identity*. In: *Questions of Cultural Identity*. Hall and du Gay (eds.). London: Sage Publications, The Cromwell Press Ltd.
- Beauvais Yann** (1992). Lost and Found. In: *Found Footage Film*. Cecilia Hausheer and Christoph Settele (eds.). Luzern: Zyklon, pp. 9-25.
- Bishop John** (2005). Dead Birds Migrating: DVD Reinvigorates Classic Ethnographic Film. *American Anthropologist – Visual Anthropology*, Vol. 107, No. 3, pp. 475-484.
- Caldarola Victor J.** (1998). Imaging Process as Ethnographic Inquiry. *Visual Anthropology*, Vol. 1, pp. 433-451.
- Cohen Emily** (2004). The Orphanista Manifesto: Orphan Films and the Politics of Reproduction. *American Anthropologist – Visual Anthropology*, Vol. 106, No. 4, pp. 719-731.
- Crawford Peter I.** (2004). Respect the Moment! A Retrospective of the Cinematographic Work of Gary Kildea. In: *Film Festival of Nordic Anthropological Film Association May 10-16th 2004*, pp. 75-91.
- Davis Lisa Selin** (2004). Like a Prayer: Nathaniel Dorsky's poetic. Cinema Inspires Devotion. *Independent*. a magazine for video and filmmakers, June 2004. New York: Foundation for Independent Video and Film, pp. 40-43.
- Deger Jennifer** (2007). *Koriam's Law*: Film, Ethnography and Irreconcilable Accountings. *The Australian Journal of Anthropology*, Vol. 18, No. 2, pp. 249-252.
- Deren Maya and Gregory Bateson** (1980). An Exchange of Letters between Maya Deren and Gregory Bateson. *October*, Vol. 14, pp. 16-20.
- Dordwell Justine M.** (1995). Reading National Geographic. *Visual Anthropology – Book Reviews*, Vol. 7, pp. 261-275.
- Dwyer Peter D. and Monica Minnegal** (2007). Social Change and Agency Among Kubo of Papua New Guinea. *Journal of the Royal Anthropological Institute* 13(3), pp. 545-562.
- Engelbrecht Beate** (1996). For whom do we produce? In: *The Construction of the Viewer: Media Ethnography and the Anthropology of Audiences*. Crawford Peter Ian and Hafsteinsson Sigurjon Baldur. Proceedings from NAFA 3; pp. 163-176.
- Forge Anthony** (1979). The Problem of Meaning in Art. In: *Exploring the Visual Art of Oceania: Australia, Melanesia, Micronesia, and Polynesia*. (ed.) Sidney M.Mead. Honolulu: The University Press of Hawaii. pp. 278-287.
- Forge Anthony** (1971). Marriage and Exchange in the Sepik: Comments on Francis Korn's Analysis of Iatmul Society. In: *Rethinking Kinship and Marriage*. R. Needham (ed.). ASA Monograph No. 2. London: Tavistock, pp. 133-144.
- Forge Anthony** (1970). Learning to See in New Guinea. In: *Socialization. The Approach from Social Anthropology*. (ed.) Philip Mayer. London: Tavistock Publications. pp. 269-291.
- Forge Anthony** (1967). The Abelam Artist. In: *Social Organization. Essays Presented to Raymond Firth*. (ed.) Maurice Freedman. Chicago: Aldine Publishing Company. pp. 65-84.
- Forge Anthony** (1966). Art and Environment in the Sepik. *Proceedings of the Royal Anthropological Institute for 1965*. London, pp. 23-31.

- Forge Anthony** (1962). Paint: A Magical Substance. *Palette* No.9, pp. 9-16.
- Foster Robert J.** (2005). Commodity futures. Labour, love and value. *Anthropology Today*, Vol. 21, No. 4, pp. 8-12.
- Gardner Don S.** (1987). Spirits and Conceptions of Agency Among the Mianmin of Papua New Guinea. *Oceania*, Vol. 57, No. 3, pp. 161-177.
- Gardner Don S.** (1983). Performativity in Ritual: The Mianmin Case. *Man* (N.S.) 18, pp. 346-360.
- Ginsburg Faye** (2003). *Atanarjuat* Off-Screen: From "Media Reservations" to the World Stage. *American Anthropologist – Visual Anthropology*, Vol. 105, No. 4, pp. 827-831. This whole issue of Visual Anthropology Review Essays deals with the film *Atanarjuat, The Fast Runner*, 2001, directed by Zacharias Kunuk, pp. 820-838.
- Godelier Maurice** (2005): *Death of a Few Celebrated Truths and Others still Worth Re-stating*; Inaugural Raymond Firth Memorial Lecture; 6th ESfO (European Society for Oceanists) Conference, Marseilles, 8 July 2005.
- Gunning Tom** (1990). The Non-Continuity, Continuity, Discontinuity: A Theory of Genres in Early Films. In: *Early Cinema: Space – Frame - Narrative*. (eds.) Thomas Elsaesser with Adam Barker. London: British Film Institute Publishing. pp. 86-94.
- Hammond Joyce D.** (2003). Telling a Tale: Margaret Mead's Photographic Portraits of Fa'amotu, a Samoan Táupou. *Visual Anthropology*, Vol.16, pp. 341-374.
- Hess Sabine** (2006). Strathern's Melanesian 'dividual' and the Christian 'individual': a Perspective from Vanua Lava, Vanuatu. *Oceania*, Vol. 76, No.3, pp. 285-296.
- Hirsch Eric** (2004). Techniques of Vision: photography, disco and renderings of present perceptions in Highland Papua. *The Journal of the Royal Anthropological Institute* 10(1):19-39.
- Horwath Alexander** (2005). The Market vs. The Museum. Open Forum. *Journal of Film Preservation*, 70 / 2005, pp. 5-9 > www.filmmuseum.at
- Jablonko Allison and Marek** (1993). "As We Understand It". *Yearbook of Visual Anthropology*, Vol. 1. Florence: Angelo Pontecorboli Editore. pp. 39-78.
- Jackson John L. Jr.** (2004). An Ethnographic *Filmflam*: Giving Gifts, Doing Research, and Videotaping the Native Subject/Object. *American Anthropologist*, Vol. 106, No. 1, pp. 32-42.
- Jakobson Roman** (1981) [1933]. Is the Film in Decline? In: Selected Writings, Vol. III, *Poetry of Grammar and Grammar of Poetry*. Stephen Rudy (ed.). The Hague: Mouton Press. pp. 732-739.
- Jolly Margaret** (1992). Partible Persons and Multiple Authors: Book Review Forum on Marilyn Strathern (1988) "The Gender of the Gift": Problems with women and problems with society in Melanesia. *Pacific Studies* (15), pp. 137-49.
- Jorgensen Don** (2005). Third Wave Evangelism and the Politics of the Global in Papua New Guinea: Spiritual Warfare and the Recreation of Place in Telefolmin. *Oceania* Vol. 75, No. 4, pp. 444-461.

- Kaufmann Christian** (1988). Reflections on Art, Crafts, and Ethnographic Documentation in a PNG Society. *Visual Anthropology – Special Issue on Ethnographic Film in Germany*, Vol. 1, No. 3, pp. 263-273.
- Kildea Gary and Margaret Willson** (1986). Interpreting Ethnographic Film: An Exchange about 'Celso and Cora'. *Anthropology Today*, Vol. 2, No. 4, pp. 15-17.
- Kissel Laura** (2008). The Terrain of the Long Take. *Journal of Visual Culture*, Vol. 7, No. 3, pp. 349-361.
- Kleinhans Chuck** (1998). Independent Features: Hopes and Dreams. In: *The New American Cinema*, Jon Lewis (ed.). Durham: Duke University Press, pp. 307-327.
- Lohmann Roger Ivar** (2003). Glass Men and Spirit Women in Papua New Guinea. *Cultural Survival Quarterly – Issue Shamanisms and Survival*, Vol. 27.02. On 03.01.2005 from - http://www.culturalsurvival.org/publications/csq/csq_article.cfm?id=492BE7DD-05FD-45DA-B43C-5FFF18FC9135®ion_id=5&subregion_id=198&issue_id=22
- Lutz Catherine and Jane Collins** (1994). The Photograph as an Intersection of Gazes. The Example of National Geographic. In: *Visualizing Theory*. Lucien Taylor (ed.). New York: Routledge. pp. 363-384.
- MacDougall David** (2007). The Experience of Color. *The Senses & Society*, Vol. 02, Nr. 1, pp. 5-26.
- MacDougall David** (2001). Renewing Ethnographic Film: Is digital video changing the genre? *Anthropology Today*, Vol. 17, Nr. 3, pp. 15-21.
- MacDougall David** (1994). Films of Memory. In: *Visualizing Theory*. Lucien Taylor (ed.). New York: Routledge. pp. 260-270.
- MacDougall David** (1992-3). When Less is Less: The Long Take in Documentary. *Film Quarterly*, Vol. 46, Nr. 2, winter 1992-3, pp. 36-46.
- McVinney P. and A. Neuendorf et al.** (eds.) (1972). Education, Missions. In: *Encyclopaedia of Papua and New Guinea*, Volume 1 A - K. Peter Ryan (ed.). Melbourne: Melbourne University Press in association with the University of Papua and New Guinea, pp. 330-340.
- Mimica Jadran** (2006). Dreams, *Laki*, and Mourning: A Psychoanalytic Ethnography of the Yagwoia 'Inner Feminine'. *Oceania*, Part I. Vol. 76, No. 1, pp. 27-60. Part II. Vol. 76, No. 2, pp. 113-132.
- Mitchell Lisa M.** (2006). Child-Centered? Thinking Critically about Children's Drawings as a Visual Research Method. *Visual Anthropology Review*, Vol. 22, Issue 1, pp. 60-73.
- Moretti Daniele** (2006). Osama Bin Laden and the man-eating sorcerers. Encountering the 'war on terror' in Papua New Guinea. *Anthropology Today*, Vol. 22, No. 3, pp. 13-17.
- Neale Steve** (2000). Questions of Genre. In: *Film and Theory: An Anthology*. (eds.) Robert Stam and Toby Miller. Malden: Blackwell Publishers. pp. 157-178.
- Oppitz Michael** (1988). Shooting Shamans. *Visual Anthropology – Special Issue on Ethnographic Film in Germany*, Vol. 1, No. 3, pp. 305-315.
- Piette Albert** (1993). Epistemology and Practical Applications of Anthropological Photography. *Visual Anthropology*, Vol. 6, pp. 157-170.

- Reynaud Bérénice** (2004). For Wanda. In: *The Last Great American Picture Show. New Hollywood Cinema in the 1970s*. Thomas Elsaesser, Alexander Horwath and Noel King (eds.). Amsterdam: Amsterdam University Press. pp. 223-247.
- Rouch Jean** (1995). The Camera and Man. In: *Principles of Visual Anthropology*, 2nd edition, Paul Hockings (ed.). Berlin: Mouton de Gruyter, pp.79-98.
- Ruby Jay** (2005). Anthropology as a Subversive Art: A Review of *Through These Eyes*. *American Anthropologist – Visual Anthropology*, Vol. 107, No. 4, pp. 684-687.
- Rumsey Alan** (2000). Agency, Personhood and the “I” of Discourse in the Pacific and Beyond. *The Journal of the Royal Anthropological Institute* 6:101-15.
- Russell Catherine** (1998). Culture as Fiction: The Ethnographic Impulse in the Films of Peggy Ahwesh, Su Friedrich, and Leslie Thornton. In: *The New American Cinema*, Jon Lewis (ed.). Durham: Duke University Press, pp. 353-378.
- Stockdale Muriel** (2004): Don't Worry, Film happy: “Spiritual Cinema” Gains Converts. *Independent*. a magazine for video and filmmakers, June 2004. New York: Foundation for Independent Video and Film, pp. 44-46.
- Strathern Marilyn** (2004). Protecting Channels of Communication: Some Challenges from the Pacific. *Annual Conference on New Directions in Copyright*, University of London. > www.copyright.bbk.ac.uk/contents/publications/conferences/2004/mstrath.pgf
- Strecker Ivo** (1992). Filming Dreams. *Sociology, Ethnology Bulletin*, 1(2): 94-97. Addis Ababa: Addis Ababa University Press.
- Taylor Lucien** (1996). Iconophobia. *Transition*, No. 69, pp. 64-88.
- Telban Borut** (2009). A Struggle with Spirits: Hierarchy, Rituals and Charismatic Movement in a Sepik Community. In: *Religious and Ritual Change: Cosmologies and Histories*. Pamela Stewart and Andrew Strathern (eds.). Durham, NC: Carolina Academic Press, pp. 133-158.
- Telban Borut** (2008). The Poetics of the Crocodile: Changing Cultural Perspectives in Ambonwari. *Oceania*, Vol. 78, No. 2, pp. 217-235.
- Telban Borut** (2002). The Role of Personal Character in a New Guinea Ritual. *Suomen Antropologi – Journal of the Finnish Anthropological Society*, Vol. 27, No. 4, pp. 12-18.
- Telban Borut** (2001). Temporality of Post-mortem Divination and Divination of Post-mortem Temporality. *The Australian Journal of Anthropology*, Vol. 12, No. 1, pp. 67-79.
- Telban Borut** (1997). Mutual Understanding: Participant Observation and the Transmission of Information in Ambonwari. *Canberra Anthropology - An Australian Journal of Anthropology – special*, Vol. 20, No. 1&2, pp. 21-39.
- Telban Borut** (1997). Being and ‘Non-Being’ in Ambonwari (Papua New Guinea) Ritual. *Oceania*, Vol. 67, No. 4, pp. 308-325.
- Telban Borut** (1995). Anthropologies of Emotion and Sickness. *Anthropological Notebooks*, Vol. 1, No. 1, pp. 40-63.
- Telban Borut and Paul Roscoe** (2004). The People of the Lower Arafundi: Tropical Foragers of the New Guinea Rainforest. *Ethnology*, University of Pittsburgh, Vol. 43, No. 2, pp. 93-115.

- Tomaselli Keyan G.** (2002). "... We Have to Work with our Own Heads" (/Angn!ao): San Bushmen and the Media. *Visual Anthropology*, Vol. 15, pp. 203-220.
- Toren Christina** (1993). Making History: The Significance of Childhood Cognition for a Comparative Anthropology of Mind. *Man* 28:461-478.
- Tuzin Donald F.** (2001). Art, Ritual, and the Crafting of Illusion. *Anthony Forge Memorial Lecture*, The Australian National University, Canberra, November 14.
- Wagner Roy** (1984). Ritual as Communication: Order, Meaning, and Secrecy in Melanesian Initiation Rites. *Ann. Rev. Anthropol.* 13, pp. 143-155.
- Wees William C.** (1992). Found footage and questions of representation. In: *Found Footage Film*. Cecilia Hausheer and Christoph Settele (eds.). Luzern: Zyklop, pp. 37-53.
- Wolbert Barbara** (2000). The Anthropologist as Photographer: The Visual Construction of Ethnographic Authority. *Visual Anthropology*, Vol. 13, pp. 321-343.
- Wright Terence V.** (1992). Photography: Theories of Realism and Convention. In: *Anthropology and Photography 1860-1920*, Edwards Elizabeth (ed.). New Haven and London in association with The Royal Anthropological Institute: Yale University Press, pp.18-31.
- Zavattini Cesare** (1953). Some Ideas on the Cinema. *Sight & Sound*, Vol. 23, No. 7, pp. 64-70.

Filmography:

A Wife among Wives (one part of *Turkana Conversations* – a trilogy)
David and Judith MacDougall; 75'; Rice University Media Center (U.S.A.); (Turkana District, North-western Kenya 1973-74: The film was chosen for screening at the Margaret Mead Film Festival: the Field Museum's Anthropological Film Festival and the Festival dei Poponi in Florence); 1981

Arukihenro – Walking Pilgrims

Tommi Mendel; 73'; tiger toda productions, Switzerland; 2006

An Election in Papua New Guinea

Pascale and Pierre Lemonnier; 2004 (presented at 6th conference of European Society for Oceanists in Marseille, 6-8 July 2005); Recorded 17-18 June 1997

Atanarjuat – The Fast Runner

Zacharias Kunuk; 168'; Winner Camera D'or for Best First Feature Film in Cannes Film Festival (Inuit people from Canada's Arctic North); 2001

Bathing Babies in Three Cultures

Margaret Mead and Gregory Bateson; 9'; 1951

Baruya Muka

Ian Dunlop and Maurice Godelier; 830'; Film Australia; 1992

Betelnut Bisnis – A Story from Papua New Guinea

Chris Owen; 52'; Produced by Andrew Pike; distribution Ronin Films; 2004

Black Harvest

Bob Connolly and Robin Anderson; 90'; Arundel Productions (Australia); 1992

Cannibal Tours

Dennis O'Rourke; 70'; Dennis O'Rourke and Associates (Australia); 1987

Casado's Legacy

Valentina Bonifacio; 50'; Granada Centre for Visual Anthropology; 2009

Celso and Cora – A Manila Story

Gary Kildea; 109'; Ronin Films Production (Australia); (Grand Prix winner, Nyon International Film Festival – Best Feature Documentary, Chicago Film Festival); 1983

Childhood Rivalry in Bali and New Guinea

Margaret Mead and Gregory Bateson; 17'; 1951

Charismata: From Bush Spirit to Holy Spirit

Daniela Vavrova and Borut Telban; 28'; Institute of Anthropological and Spatial Studies, Scientific Research Centre of the Slovenian Academy of Sciences and Arts; Ljubljana; 2005

Chronique d'un Été

Jean Rouch with Edgar Morin; 90'; Argos Films (Paris); 1960-61

Conversations with Jean Rouch

Ann McIntosh; 40'; Documentary Educational Resources (Watertown, MA, USA); 2004

Crater Mountain Story

Martin Maden; 52'; 2006

Dead Birds

Robert Gardner; 84'; Phoenix Films (New York); 1964 / Peabody Museum (Harvard University) and Niederländische Regierung, 1961-63/1965

Dersu Uzala

Akira Kurosawa; 72'; 1975

Doon School quintet

David MacDougall: *Doon School Chronicles* 2000 / *With Morning Hearts* 2001 / *Karam in Jaipur* 2001 / *The New Boys* 2003 / *The Age of Reason* 2004

Dynasties: The Leahy Family

Screened by ABC TV Australia; on Thursday 4 October 2007 at 8.30pm

Eux et moi (Them and Me) + Le Ciel dans un jardin

Stéphane Breton; 63'; 2001 + 62'; 2003; DVD Arte France 2005

Father of the Goats – Sacrifice and Divination among the Hamar of Southern Ethiopia

Ivo Strecker in collaboration with Jean Lydall; 1983

Fitzcarraldo

Werner Herzog; 157'; 1982

First Contact

Bob Connolly and Robin Anderson; 54'; Arundel Productions (Australia); 1984 Academy Award Nominee; 1983

Future Remembrance: Photography and Image Arts in Ghana

Tobias Wendl and Nancy du Plessis; IWF Goettingen; 1998

Ghanaian Video Tales

Tobias Wendl; 60'; IWF-Knowledge and Media (Göttingen, Germany); 2005

In Search of the Hamat'sa (A Tale of headhunting, Kwakiutl)

Aaron Glass; 33'; New York University (USA); 2004

Into Great Silence

Philip Gröning; 162'; Soda Pictures UK; 2006

Jaguar

Jean Rouch; 93'; Les Films de la Pleiade (France); 1967

Jero Tapakan Series

Timothy and Patsy Asch with Linda Connor; Documentary Educational Resources, Massachusetts: *A Balinese Trance Seance* 1979 / *Jero on Jero: A Balinese Trance Seance*

Observed 1981 / *Jero Tapakan: Stories from the Life of a Balinese Healer* 1983 / *The Medium is the Masseuse: A Balinese Massage* 1983

Joe Leahy's Neighbours

Bob Connolly and Robin Anderson; 1989

Keva et Delphine

Lorenzo Brutti; (presented at 6th conference of European Society for Oceanists in Marseille, 6-8 July 2005); marriage in Rapanui; 2004

Koriam's Law ... and the Dead who Govern

Gary Kildea and Andrea Simon; A co-production of the ANU RSPAS Ethnographic Film-Unit Canberra and Arcadia Films (New York); 110'; 2005

Le Esprits du Koniambo

Jean-Louis Comolli and Alban Bensa; (presented at 6th conference of European Society for Oceanists in Marseille, 6-8 July 2005); about New Caledonia; 2004

Luka's Moment

Aryo Danusiri; 60'; University of Tromsø (Jakarta, Indonesia); 2005

Man of Strings – A Portrait of Jan Sedivka

Gery Kildea; produced by Andrew Pike; Ronin Films (Australia); Classification: Exempt for educational use only; www.roninfilms.com.au; 1999

Man on Wire

Philippe Petit and James Marsh; 93'; Icon Film UK; 2008

Man Without Pigs

Chris Owen; 60'; Ronin Films Australia

Margaret Mead and Samoa - Controversy with Derek Freeman

Wombat Film & Video (New York); 51'; 1988

Maring in Motion

Allison and Marek Jablonko; 16'; Columbia University; 1968

Mit den Augen eines Flüchtlingskindes (Tschad)

Sonja Gluth; 60'; BR 2005

NAPEPE – Blood Memory and Cultural Rights among The Yanomami Indians

Nadja Marin; 28'; FFLCH Universidade (Sao Paulo, Brazil); 2004. Official winner of a special prize for the ethic issue, among Students Film Competition at the 8th Göttingen International Film Festival 2006.

Namekas: Music in Lake Chambri

McLaren; 53'; Institute of Papua New Guinea Studies; 1979

Nlai, The Story of a !Kung Woman

John Marshall and Adrienne Miesmer; PBS; 1980

Nanook of the North

Robert Flaherty; 75'; Revillon Frères; 1920-21/1922

Ngat is Dead – Studying Mortuary Traditions

Christian Suhr, Ton Otto and Steffen Dalsgaard; 59'; Moesgaard Film Denmark; 2008

Night Mail

John Grierson; 25'; General Post Office Film Unit, UK; 1936

Netsilik Eskimo

Asen Balikci; Education Development Center, USA and the National Film Board of Canada one of the series of films on the traditional way of life of the Netsilik Eskimo

NUBA: Voices from the other side

A documentary film by Tomo Križnar; 54'; Slovenia May 2001; <http://tomo-kriznar.ijs.si>
www.nuba-people.com

Papa bilong Chimbu

Verena Thomas; 54'; 2007

Pearls and Savages and Jungle Woman

Frank Hurley; Australia; 1921 and 1926

PNG Anthropology on Trial

Barbara Gullahorn-Holecek; WGBH Educational Foundation; 1983

Photo Wallahs

David and Judith Mac Dougall; 59'; Fieldwork Films (Australia); 1991

Rait Mhan KANAGE

Comedy Series: Stori blong Joe + bonus Kanage's Volume 1 music video clips
CHM Video Productions; Papua New Guinea; 2004
rachel.reflectangulo.net

Room 11, Ethiopia Hotel

Kawase Itsushi; 23'; 2007; www.itsushikawase.com

Samson & Delilah

Warwick Thornton; 100'; Madman Australia; 2009

Sans Soleil + La Jetée

Chris Marker; 100'; 1982 + 29'; 1962; DVD Argos Films

School Scapes

David MacDougall; 77'; Australia; 2007

Screening Room

Robert Gardner; 64'; Brittany Gravely, Documentary Educational Resources (Watertown, MA, USA); 2004

Since The Company Came

Russell Hawkins; 52'; New South Wales Film and Television Office; 2000

Sisters in Law

Kim Longinotto; 104'; The Royal Anthropological Institute London; 2005

The Age of Reason

David MacDougall; 87'; Center for Cross-Cultural Research, Royal Anthropological Institute London; 2004

The Ax Fight (one part of *The Yanomamo* series)

Timothy Asch and Napoleon Chagnon; 30'; 1975

The Cave of the Yellow Dog

Byambasuren Davaa; 93'; Mongolia, Germany; 2005

The Gleaners and I

Agnès Varda; 82'; Madman Australia; 2002

The Hamar Trilogy

Joanna Head and Jean Lydall; BBC: *Our Way of Loving* 1994 / *Two Girls Go Hunting* 1991 / *The Women Who Smile* 1990

The Highlands Trilogy (the complete collection)

First Contact / Joe Leahy's Neighbours / Black Harvest

Bob Connolly and Robin Anderson; ABC Edition; DVD 2005

+ 3 x CD The Radio Documentary – **Big Men, Broken Dreams**

Connolly, Anderson and Tim Bowden (producer); 3 hours; ABC audio; 2007

The Hunters

John K.Marshall; 72'; Film Study Center; Harvard University (U.S.A.); 1958

The Kawelka Onka's Big Moka - Disappearing World

Directed by Charlie Naim; Anthropologists: Andrew and Marilyn Strathern; 52'; 1974

The Man with a Movie Camera

Dziga Vertov; 90'; Produced by the Ukrainian Film and Photography Administration (VUFKU)

(Kiev, U.S.S.R.); 1929

The Red Bowman

Chris Owen and Alfred Gell; 50'; 1981

The Trobriand Islanders of Papua New Guinea (Disappearing World Series)

Annette Weiner; 53'; Production Granada, London; 1990

The Wedding Camels (*Turkana Conversations – A Wife Among Wives, Lorang's Way*)

David and Judith MacDougall; 108'; Australia; 1973/4-76/1980

The Yirrkala – Film Project

Ian Dunlop; 1996; A Film Australian National Interest Program production in association with the Australian Institute of Aboriginal and Torres Strait Islander Studies: 1970-82

The Guardians of Flutes: The Secrets of Male Initiation

Paul Reddish and Gilbert Herdt; 55'; American Anthropological Association; 1996

The Shark callers of Kontu

Dennis O'Rourke; 54'; New Ireland; 1987

The Sky Above, the Mud Below

French expedition in 1961; Arthur Cohn; 88'; Academy Award for the Best Documentary Feature; 1961

Taking Pictures

Les McLaren and Annie Stiven; Ronin Films; 1997

TANIM – A tribal struggle for power (elections among Enga people)
James Frankham; Produced by Odetta de la Vega in Association with SBS TV Australia; 50';
2003; www.tanim.cc

Tempus de Baristas
David MacDougall; 100'; 1993

Ten Canoes
Rolf de Heer and people of Ramingining; Australia; 2006

Three Songs of Lenin
Dziga Vertov; 62'; Produced by Mezhrabpomfilm (U.S.S.R.); 1934

Through These Eyes
Asen Balikci and Charles Laird; 67'; National Film Board of Canada (Quebeck); 2004

Tidikawa: At The Edge of Heaven
Susan Cornwell; 50'; Look Film Production (New York); 1991

Trobriand Cricket – An Ingenious Response to Colonialism
Gary Kildea with Dennis O'Rourke and Jerry Leach; 53'; Office of Information; Papua New
Guinea; 1976

TUKANA – Husat I Asua
Chris Owen and Albert Toro; 1983

Turkana Conversations
David and Judith MacDougall: *A Wife Among Wives* 1981 / *The Wedding Camels* 1980 /
Lorang's Way 1979

Viewing Notes for “Bronislaw Malinowski: Off the Verandah”
Bruce Dakowski and Andre Singer; 52'; 1985
*“The final goal of which an anthropologist should never lose sight is to grasp the native's point of
view, his relation to life, to realize his vision of this world.”* Bronislaw Malinowski

Walk Into Paradise
Lee Robinson; 90'; A Southern International Production, produced by Chips Rafferty; DVD
produced by PNGAA; 1956

Wanda
Barbara Loden and Nicholas T. Proferes; 102'; 1970
With Michael Higgins as Mr. Dennis and Barbara Loden as Wanda Goranski; Production: Harry
Shuster and the Foundation for Filmmakers. New York. Winner of the International Critics' Prize
in 1970, Venice Film Festival

Wantok – 3.South Pacific Art Festival
Ellen Umlauf; 46'; Mana Movie Productions; Munich / Fiji; 1980

Whose is This Song?

Adela Peeva; 70'; Adela Media Film & TV Productions Company (Sofia, Bulgaria); 2003

>>

Films on Indonesia from the ANU RSPAS Ethnographic Film Unit were presented in the Asian – Pacific Week at The Australian National University in Canberra, Feb. 2005; These are productions of the Research School of Pacific and Asian Studies ANU Canberra. They have now been digitally re-mastered and are soon to be re-released as DVDs. EU distributor: The RAI (Royal Anthropological Institute) London. Contact: film@therai.org.uk & The RSPAS Ethnographic Film Unit. Contact: gary.kildea@anu.edu.au >>

A Balinese Trance Séance

Timothy Asch, Linda Connor and Patsy Asch; 30'

In the Play of Life – a Wayang Performance in East Java

Raharjo Suwandi, Patsy Asch and James J. Fox; 25' and Consulting Embah Wali; 42'

The Water of Words – a Cultural Ecology of a Small Island in Eastern Indonesia

James J. Fox, Timothy Asch and Patsy Asch; 30'; 1977

>>

PARADISE VIDEO

P. O. Box 2121, Lae, Papua New Guinea:

Collections of Papua New Guinea documentary films (recorded in N.T.S.C.) – Library of the University of California, San Diego, 9500 Gilman Drive, La Jolla, California 92093-0175, USA >>

Collection No 2 (original text from the cassettes):

First Contact

> PNG's finest documentary to date showing the reaction of New Guinean stone-age Highlanders on meeting the first Europeans to enter their domain

Angels of War

> May be the second best documentary on PNG on the experiences of villager's who lived through the PNG campaign. Photographed by Japanese, American and Australian cameramen [Andrew Pike, Hank Nelson, Garan Daws]

Gogodala – A cultural revival?

> The story of the Gogodala people earlier this century and the attempts in the 1970's to revive their culture

The Asaro Mud Men

> During a recent visit of the Q.E. 2 whickers world visits the Asaro Mud Men

Collection No 3 (originally text from the cassettes):

Yumi Yet

> A wonderful record to have of how PNG celebrated its independence – visually stunning and a winner of several film awards. Beautifully photographed and politically effective. EX BBC TV [Dennis O'Rourke, 1975]

Ileksen

> For the next hour enjoy how PNG went about its first elections. A rich complex and fascinating analysis of neo colonial politics. Made with great skill and once again beautifully in colour – absolutely staggering – EX BBC TV. [Dennis O'Rourke and Gary Kildea, 1978]

The Kiwai – Dugong Hunters of Daru

> Latest release BBC documentary on PNG. The Dugong or sea cow to the Kiwai is an important food and a central feature of their livelihood and culture. Now it is being hunted to the extent that it is a rare and endangered species. Great documentary I can recommend. [David Attenborough, David Parer, WWF Foundation]

Collection No 4 (original text from the cassettes):

The Red Bowman (mentioned before)

> Tells the story of the Umeda people in a remote part of the West Sepik Province and the annual ceremony "The Ida" that is performed and tells of their relationship the forest and celebrates their continuing survival.

A Tribute to Buk Buk

> Find out how the people of New Island in particular 3 brothers pay their final tribute to their deceased clansman, Buk-Buk a renowned leader. The masked dancers, the carved figures, the feasting all portray complex ceremonial rites. [Chirs Owen]

PNG Antropology on Trial (mentioned before)

> A new breed of antropologists are changing their approach to field research and in doing so are revealing mistakes made by their predecessors.

>>

FOUND FOOTAGE films:

A Movie

Bruce Conner; 12'; USA 1958

Daughter Rite

Michelle Citron; 55', USA 1978

Decasia: The State of Decay

Bill Morrison; USA 2004

www.decasia.com